



DIALOGUES WITH FILMS

FOUR DECADES OF THE FORUM

DEUTSCHE VERSION

[news archive](#)[forum archive](#)[main program](#)[special screenings](#)[tribute to wakamatsu koji](#)[directors](#)[forum expanded](#)[directors expanded](#)**Back and Forth: Cinema Talks**

Films and discussions with Shai Heredia & Nicole Wolf, Kent Monkman & Gisèle Gordon, Grahame Weinbren, Marie Losier, John Torres & Kidlat Tahimik & Khavn De La Cruz & Christoph Janetzko, Jerry Tartaglia and Heinz Emigholz



10.02. 22:30 Arsenal 1, Jack Smith, Part 2
 11.02. 14.00 Arsenal 2, Experimentations From India
 12.02. 14.00 Botschaft von Kanada - Auditorium, The Miss Chief Eagle Testickle Trilogy
 13.02. 14.00 Arsenal 2, Letters
 14.02. 14.00 Arsenal 2, Marie Losier Goes Underground
 15.02. 14.00 Arsenal 2, Cinemanilacs
 16.02. 18:00 Hamburger Bahnhof - Museum für Gegenwart, The Basis Of Make-Up

[Download catalogue \(PDF\)](#)**EXPERIMENTATIONS FROM INDIA**

Cinema Talk with Shai Heredia and Nicole Wolf

And I Make Short Films (S.N.S. Sastry, 1968); **Trip** (Pramod Pati, 1970); **Antaral** (Ashish Avikunthak, 2006); **Kshya Tra Gya** (Amit Dutta, 2004); **Bare** (Santana Issar, 2006); **About Elsewhere** (Priya Sen, 2007)

THE MISS CHIEF TESTICKLE TRILOGY

Cinema Talk with Kent Monkman, Gisèle Gordon

LETTERS

Cinema Talk with Grahame Weinbren

Letters (Grahame Weinbren, 1997-2008, interactive LimoHD screening); **Zorn's Lemma** (Hollis Frampton, 1970)

MARIE LOSIER GOES UNDERGROUND

Cinema Talk with Marie Losier

Back To Nature (George Kuchar, 1976); **Bird, Bath and Beyond** (Marie Losier, 2004); **Electrocute Your Stars** (Marie Losier, 2005); **Snow Beard** (Marie Losier, 2007); **Straight and Narrow** (Tony and Beverly Conrad, 1970); **Tony Conrad DreaMinimalist** (Marie Losier, 2008)

CINEMANILACS

Cinema Talk with John Torres, Khavn De La Cruz, Kidlat Tahimik, Christoph Janetzko

Sa Maynila (Mike Alcazaren, Jo Atienza, Vic Bacani, Ricky Orellana, Allan Hilario, 1988); **Spit**, **Optik** (Roxlee, 1988); **Magkakahoy** (Noel Lim, Teddy Co, 1988); **Kidlat** (Joey Agbayani, Robby Agbayani, 1988); **Oldeastside** (Khavn De La Cruz, 2007)

JACK SMITH, PART 2

Cinema Talk with Jerry Tartaglia

Sinbad Of Baghdad, Jack Smith, USA 1978, Super 8 transferred to DV, 29 min. These edited in-camera reels document a film-performance by Jack Smith that was shot in the 1970s on the Sahara at Coney Island in NYC.

Jack Smith Performances 1975-1985, Jack Smith, USA 1975-1985, 16mm, 22 min. The archive of 16mm film material that was abandoned in his apartment at the time of Smith's death contained this reel of what is apparently a series of performance documentations.

THE BASIS OF MAKE-UP

Cinema Talk with Heinz Emigholz, Show at the exhibition "Die Basis des Make-Up"

At the Berlinale in 1984 the first film from the series **The Basis Of Make-Up** by Heinz Emigholz had its premiere, in 2001 the *second one* followed, and in 2005 the *third*. All three films will be continuously shown in the exhibition "Die Basis des Make-Up" at Hamburger Bahnhof. The films provide the occasion for a performative reading by Hubert Bächler, Oliver Broumis, Susanne Sachße, and Heinz Emigholz from his book "Das schwarze Scham-Quadrat", which is based on the texts exhibited in notebooks.

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