

Films in Series

an evening with
experimental
filmmaker Marie
Losier
April 8

an evening with
experimental
filmmaker Karl Kels
April 24



Experimental Eye is an on-going series featuring in-person presentations by internationally acclaimed experimental film and video artists. On April 8, we welcome French filmmaker and film programmer Marie Losier, who specializes in unique short 16mm film portraits of artists she knows, such as underground filmmakers Mike & George Kuchar, theatre innovator Richard Foreman and Canadian filmmaker Guy Maddin; she recently finished a film about video artist and musician/composer Tony Conrad. She's also made the playful piece, **Eat My Makeup!**, featuring Ithaca's own Jason Livingston, in a very pretty pink dress. Then on April 24, we welcome German filmmaker Karl Kels. Educated at the arts academy in Frankfurt, Germany, Kels is interested in the unstaged world, in the 'real' if you like, yet studies the reality he finds in a way which questions both its authenticity and the fictional character of our perception of that same reality. Four short films will be shown: **Rhinoceroses** (1987, 16mm), **Starlings** (1991, 16mm), **Hippopotamuses** (1993, 35mm), and **Sidewalk** (2008, 35mm). Both visits are cosponsored with the Cornell Council for the Arts.



Image: **Eat My Makeup** (directed by Marie Losier)