



World Premiere

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Outtakes Marie Losier Sunday, September 7– Wednesday, October 8

Co-presented by Luxe Gallery

A celluloid portrait-in-progress is transformed into a riotous playground for cinema's past in *Outtakes*, beloved underground filmmaker Marie Losier's endlessly creative, hands-on installation at the Lower East Side's Luxe Gallery devoted to industrial rock pioneer Genesis P-Orridge (*Throbbing Gristle*).

Constructed almost entirely of unused clips and sound bites from Losier's upcoming feature, *The Ballad of Genesis and Lady Jaye*, *Outtakes* puts the forlorn footage to work in the service of a whimsical retelling of film history—one in which the transformative Genesis is its unlikely star.

Peephole boxes, antique lenses, a campy music video machine from the early 60s (called a Scopitone)—each historical device brings film off the big screen and down to eye level, providing the audience with an incredibly intimate encounter with their cinematic and musical past.

Presented at the Luxe Gallery in conjunction with *Crossing the Line*, *Outtakes* defamiliarizes and recontextualizes its way to an astounding personal tribute—all the while returning the obsolete and abandoned to center stage.

Special thanks to collaborators Nathalie Angles, Stephan Stoyanov, Jean Barberis, Sebastien Santamaria, and Bernard Yenelouis.

Luxe Gallery
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Free and open
to the public