

WHITNE BIENNIAL 2006 DAY FOR NIGHT

FILM, VIDEO, AND PERFORMANCE PROGRAM

FILM INSTALLATION: CAMERON JAMIE

MARCH 5, 26; APRIL 9; MAY 20-28

WEDNESDAY-THURSDAY 11AM-6PM

FRIDAY 1-9PM, UNLESS OTHERWISE NOTED

SATURDAY-SUNDAY 11AM-1:30PM

Cameron Jamie

Kranky Klaus, 2002-03. Video, color, sound; 26:10 min. Soundtrack by the Melvins. Commissioned and produced by Artangel, London; courtesy Artangel, London • Jamie documents the pagan myth of Krampus—a shaggy beast said to roam the valleys of Austria on the night of December 6—with a score by the Melvins.



Cameron Jamie, study for *Kranky Klaus*, 2002 (detail). Gelatin silver print, 10 1/4 x 14 in. (26 x 35.6 cm). Collection of the artist; courtesy Bernier/Eliades Gallery, Athens

LIVE PERFORMANCE AT SYMPHONY SPACE

Cameron Jamie, The Melvins, and Keiji Haino

WEDNESDAY, MAY 17; 8PM

Post-punk band the Melvins plays the live score to *Kranky Klaus/BB/Spook House*; avant-garde musician Keiji Haino performs to Jamie's most recent film, *JO*.

The performance will occur at Symphony Space, located at 2537 Broadway at 95th Street; tickets available at www.symphonyspace.org.

Presented in conjunction with the 2006 Biennial.

PROGRAM 1

SATURDAY, MARCH 4; SUNDAY, MAY 14

2PM

FILMS WITH MUSIC FROM CHINA HAITI JAMAICA
NORTH AMERICA

L II

RIENDS

Not Afraid of Bob, 2003. 16mm film, color, sound; 8 sec.

Winners, 2003. 16mm film, color, silent; 38 sec.

Hey/What, 2003. 16mm film, color, sound; 30 sec.

Mickey Mouse Ears, 2003. 16mm film, color, sound; 36 sec.

• Deadpan exercises in reduction, Henry's short films create an "experience in which appearance is meaning."

Joe Gibbons

A Time to Die, 2005. Video, color, sound; 8 min. • Gibbons is an irascible hit man accosting autumnal flowers for hanging on to their beauty after their prime.

Doppelgänger Part 1, 2005. Video, color, sound; approx. 15 min. • Mining Freudian territory, the artist plays a man who believes he is being followed by his double.

Tony Conrad with Joe Gibbons and Louise Bourque, *The Producer*, 2005. Video, color, sound; 17 min. • Conrad stars as a suave Hollywood type; Bourque, Gibbons, and Buffalo's Lenox Hotel appear in supporting roles.

Marie Losier, *The Ontological Cowboy*, 2005. 16mm film, black-and-white and color, sound; 13 min. • An experimental documentary portraying Richard Foreman, legendary playwright and director of the Ontological-Hysterical Theater.

3PM

JAMES BENNING

13 Lakes, 2005. 16mm film, color, sound; 135 min. • Benning's contemplative, mesmerizing study records lakes from Arizona to Alaska in static takes and documents subtle changes in the water and sky over an extended period of time.

One Way Boogie Woogie/27 Years Later, 1978/2005. 16mm film, color, sound; 121 min. • A shot-by-shot restaging of a 1977 film documenting his decaying industrial hometown, Benning traces urban renewal and the passage of the filmmaker's own life.

* There will be a 15-minute intermission between the two films.

PROGRAM 7: POLITICS I

SATURDAY, MARCH 25; SUNDAY, MAY 7

2PM

PICTURES FROM AFGHANISTAN

Dominic Angerame, *Anaconda Targets*, 2004. Digital video, black-and-white, sound; 12 min. • Angerame presents chilling footage of a 2002 military operation recorded aboard a United States gunship helicopter.

Siddiq Barmak, *Osama*, 2003. 35mm film, color, sound; 83 min. • Studio Film Club presents Barmak's *Osama*, the first feature film made in post-Taliban Afghanistan.

* See below (April 15-16) for further Studio Film Club screenings.

4PM

THE TIME WE KILLED

Jennifer Reeves, *The Time We Killed*, 2004. 16mm film, black-and-white, sound; 94 min. • Set in the aftermath of September 11, Reeves's experimental feature is about an agoraphobic poet whose mental turmoil parallels the events taking place outside.

PROGRAM 8: TAYLOR MEAD

SATURDAY, APRIL 1; SUNDAY, APRIL 30

2PM

Actor, poet, and film legend Mead reads poetry live. The program also includes *Excavating Taylor Mead* (2005), a film by William A. Kirkley that documents his life.